







## Information

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 **Studio & Gallery**  
17 rue Saint-Michel  
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## Training and Skills

- Academic Figure Painting and Portraiture workshop, Florence Academy of Art
- Human Figure Drawing workshop, Barcelona Academy of Art
- College diploma  
Architectural Technology  
CÉGEP du Vieux Montréal
- Drawing
- Painting
- Sculpture
- Comic Book Illustration
- Animation
- Graphic Design



## Bio

Born in a suburb on Montreal's South Shore in 1973, he grew up deeply influenced by the music and pop culture of the 1980s.

He completed studies in architectural technology and founded two companies in the 1990s and early 2000s, while continuing to practice his art in his spare time.

A chance visit to the MEAM in Barcelona in 2015 profoundly affected him and rekindled his desire to return to the figurative art that had always captivated him.

His artistic development quickly led him to receive numerous portrait commissions from international clients. Among other projects, he created over two hundred portraits, which were presented at annual ceremonies organized by the CPA Ontario association between 2018 and 2022.

He decided to leave his job in 2022 to dedicate himself full-time to his art and acquired a property in southwestern France, where he established his studio and a permanent gallery in 2025, where he works and exhibits his pieces.

## Artistic Approach

The face and the human form are an endless source of inspiration for me. Figurative art and portraiture allow me to closely observe the reality around me, and in doing so, I develop a greater appreciation for the world.

I approach the diverse range of subjects I choose with curiosity, which reveals fundamental truths about humanity and their identities, allowing me to capture the very essence of each individual.

Some might ask, "What's the point of creating a realistic photographic portrait when you can simply take a picture?" For me, the important thing is not the final result, but the careful and thorough observation of the subject throughout the entire process.

By meticulously analyzing the subject, every feature, every wrinkle, I come to know the person better, their way of life, their story. I thus acquire a new perspective, the fruit of patience and observation. I connect with the soul of the subject. This process allows me to spend a great deal of time with my subject, and in our age of fleeting attention spans, that's a true luxury.

In a world increasingly saturated with AI-generated digital images, my works are proudly and exclusively created by hand, using various hand tools and often on handmade paper, with the aim of perpetuating traditional methods. I love the tactile experience this way of working provides, and I savor the time it takes to create a piece. As in real life, there are simply no shortcuts, and no "CTRL+X."